

The Telegraph

Saint-Saëns: Symphony No 3; Piano Concerto No 4, CD review

Daniel Roth (organ), Jean-François Heisser (piano), Les Siècles, cond François-Xavier. Rating: * * *



By [Geoffrey Norris \(http://www.telegraph.co.uk/culture/culturecritics/geoffreynorris/\)](http://www.telegraph.co.uk/culture/culturecritics/geoffreynorris/)

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Roth Musicales Actes Sud ASM04, £14.99

The monster Cavallé-Coll organ of Paris's St Sulpice is the star of Saint-Saëns's Third Symphony. Les Siècles specialises in "period" performance, with an 1874 Érard piano in the Fourth Concerto. The sound is full, although, in the symphony, St Sulpice's acoustics mask some of the score's detail. Studio link-ups with cathedral organs for Jansons (EMI) and Barenboim (DG) manage the complexities more satisfactorily.

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