

Classical

STRAVINSKY, GLAZUNOV, GRIEG ET AL L'Oiseau de feu; Les Orientales Les Siècles, cond François-Xavier Roth Les Siècles I ive ASMO6

This centenary concert performance of Stravinsky's breakthrough work, recorded live in 2010, is fascinatingly coupled here with the composite ballet with which it shared a bill at its first performance by Diaghilev's Ballets Russes in 1910: Les Orientales, a potpourri of catchy orientalist tunes by the Russians Glazunov and Arensky, and the Norwegians Sinding and Grieg (their single contributions, Danse orientale and The Little Troll, from the Pièces lyriques, respectively in reconstructed orchestrations by



Charlie Piper and Bruno Mantovani). The pairing is a first on disc, and only serves to emphasise the astounding originality of Stravinsky's music — even this wondrous score is still often disparaged, in its complete form, as derivative of the style of his teacher, Rimsky-Korsakov. Using copies of period instruments, Roth encourages fabulously transparent textures from the players of Les Siècles, demonstrating how much the young Stravinsky owed to his older (French) contemporaries Debussy and Ravel. Yet the Russian "accent" is unmistakable in his folkloric melodies and splashy colouristic orchestration. Les Siècles are exhilaratingly virtuosic in action pieces such as the capture of the Firebird by Tsarevich Ivan. There are more rhythmically incisive modern-instrument accounts of the Infernal Dance, but Roth's works brilliantly in context. There is much that is revelatory here. HC



Stravinsky, Glazunov, Grieg et al -L'Oiseau de feu

Using copies of period instruments this 2010 recording emphasises the originality of Stravinsky's music

Hugh Canning Published: 30 October 2011



François-Xavier Roth conducted a centenary concert of Stravinsky (Francois Sechet)

<u>Stravinsky, Glazunov, Grieg et al - L'Oiseau de feu; Les Orientales Les Siècles, cond François-Xavier Roth</u>

Les Siècles Live ASM06

This centenary concert performance of Stravinsky's breakthrough work, recorded live in 2010, is

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