



MATALON: TRAMES II, IV, VIII

Maude Gratton, harpsichord, Florence Cioccolani, piano, Eriko Minami, marimba, Les Siècles/Roth
Actes Sud ASM05



As the soloist line-up suggests, Matalon's strength is creating a rich sound tapestry from unusual instrumental combinations, delivered with vigour. But despite the works' title (*Threads*), what these lack – in common with so many other contemporary pieces – is structuring those vivid colours into an overall picture.

REVIEWS BY PHILLIP SOMMERICH
