

Cookies on the BBC website

The BBC has updated its cookie policy. We use cookies to ensure that we give you the best experience on our website. This includes cookies from third party social media websites if you visit a page which contains embedded content from social media. Such third party cookies may track your use of the BBC website. We and our partners also use cookies to ensure we show you advertising that is relevant to you. If you continue without changing your settings, we'll assume that you are happy to receive all cookies on the BBC website. However, you can change your cookie settings at any time.

- ✓ Continue
- ⚙ Change settings
- ❓ Find out more

BBC



Menu

Proms

THE WORLD'S GREATEST
CLASSICAL MUSIC FESTIVAL

Home What's On Tickets Info Proms in the Park TV schedule Categories

Get involved Podcast About

French orchestra plays Daft Punk at the Proms

Proms audiences were surprised and delighted when a French orchestra returned to the stage of the Royal Albert Hall with an unexpected encore – Daft Punk's Get Lucky.

French orchestra plays Daft Punk as Proms encore

To some, it may have seemed like an unlikely choice of repertoire. **Les Siècles** is a period ensemble, which means that its musicians play on historic instruments appropriate for the era of the music they are performing – in this case, the late 19th century.

Meanwhile, **Daft Punk** is an electronic dance music outfit whose biggest hits combine elements of house, disco, techno, funk, rock and synthpop.

Still, the enigmatic duo are among the biggest French musical exports of the past 25 years. So perhaps it's fitting that they should feature in **an all-French programme that included the Romantic big-hitters Camille Saint Saëns, Léo Delibes, César Franck and Édouard Lalo.**

The Get Lucky arrangement (which also contained the hook from Around The World) was written especially for the occasion by Félix Roth, the conductor's 20-year-old son. His father, François-Xavier Roth, introduced the encore as an example of when "the French, in another music, look at America".

The surprise performance calls to mind the “other” Daft Punk moment of the summer...

On 14 July, a French military band broke with tradition at a Bastille Day parade by performing an impeccably choreographed, three-minute Daft Punk medley based on the **Grammy Award-winning arrangement by US a cappella stars Pentatonix**. Their audience included French President Emmanuel Macron and his US counterpart Donald Trump.



Wednesday's Proms audience seemed much more au fait with Daft Punk than the world leaders. There was a ripple of laughter in the Royal Albert Hall when the verse, like the legend of the phoenix, emerged in the woodwinds – and an uncharacteristic amount of movement from Prommers in the arena as the strings and brass launched into the chorus.



You can hear the whole of Prom 42: Les Siècles and François-Xavier Roth on the Radio 3 website.

Prom 42: Les Siècles and François-Xavier Roth

The hugely acclaimed period instruments of Les Siècles return to the Proms with pianist Cédric Tiberghien as soloist.

Encore! Encore!

The most virtuosic, surprising and moving Proms encores of the 2017 season so far.