



Berlioz: Harold en Italie, Les Nuits d'été - François-Xavier Roth, Tabea Zimmermann, Les Siècles

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The award-winning partnership of François-Xavier Roth and his period-instrument orchestra Les Siècles turn to two masterpieces by one of Romantic music's great revolutionaries, Hector Berlioz. Violist Tabea Zimmermann features in the Byronic tone poem 'Harold en Italie' – whose solo part was originally composed for the great virtuoso Niccolò Paganini – and baritone Stéphane Degout brings new colour to 'Les Nuits d'été'.

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