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Andrew McGregor with Erica Jeal and Errollyn Wallen

with Andrew McGregor

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 Sat 26 Jan 2019
09:00
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with Andrew McGregor

09.30

Building a Library: Erica Jeal picks a personal favourite from among the recordings of Robert Schumann's String Quartet in A major Op. 41, No. 3.

Dedicated to his friend Mendelssohn, Schumann's three Op. 41 quartets come from an intensive two months in 1843, before which Schumann had assiduously studied the string quartets from the great masters of the medium: Haydn, Mozart and Beethoven. The third quartet betrays none of Schumann's frustration and gloomy moods as he struggled to come to terms with the shadow cast by his wife of nearly 3 years, the celebrated pianist (and main breadwinner) Clara.


11.00

Errollyn Wallen reviews the groundbreaking 1970s CBS Masterworks Black Composers Series, newly reissued for the first time on CD.

11.45

Andrew chooses an outstanding new release as his Disc of the Week.

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Hector Berlioz

Orgie de brigands (Harold en Italie, Op.16)

Performer: **Tabea Zimmermann**. Orchestra: **Les Siècles**. Conductor: **François-Xavier Roth**.

BERLIOZ: HAROLD EN ITALIE, LES NUITS D'ÉTÉ.
HARMONIA MUNDI, 104.